

C MAJOR SCALES & STUDIES

Music by Christopher Peary

Open Position

II pos..... V pos.....

c d e

Gtr I

T c d e f g a b c d e f g
A 0 2 3 0 2 0 1 3 0 1 3
B 3 0 2 3 0 2 1 3 0 1 3

V pos..... IV pos..... V pos..... VII pos.....

C D E F G A B C D E F G A B C

T c d e f g a b c d e f g
A 0 2 3 0 2 0 1 3 0 1 3
B 3 0 2 3 0 2 1 3 0 1 3

Broken Thirds

T c d e f g a b c d e f g
A 0 2 3 0 2 0 1 3 0 1 3
B 3 0 2 3 0 2 1 3 0 1 3

T c d e f g a b c d e f g
A 0 2 3 0 2 0 1 3 0 1 3
B 3 0 2 3 0 2 1 3 0 1 3

Write a broken thirds study in another position.

10

T
A
B

11

T
A
B